

Fragile Palm Leaves

MS ID 2811

Room 3A

sut pāḍeyya





[illegible][illegible]

۱۰۰

34. 2

۱۰۰

1930

100

3

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark spots (possibly holes or damage) on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

2

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of Arabic or Persian. There are some faint markings and a small, dark, irregular shape near the center of the page, possibly a hole or a stain.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of Arabic or Persian. There are some faint markings and a small, dark, irregular shape near the center of the page, possibly a hole or a stain.

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Handwritten Burmese script on the top strip of a palm leaf manuscript. The text is written in a cursive style across approximately 10 lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten Burmese script on the bottom strip of a palm leaf manuscript. The text continues from the top strip, written across approximately 10 lines. Two circular holes are also visible here for binding.

5

သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၁ ရက်နေ့
သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၁ ရက်နေ့
ဧပြီလ ၁၁ ရက်နေ့
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သက္ကရာဇ် ၁၁၈၁ ခု
ဧပြီလ ၁၁ ရက်နေ့

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22

$$\frac{1}{2} \frac{d^2}{dt^2} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$$

42

70. 1. 1891.

ॐ नमो भगवते वासुदेवाय

$\sigma^2 \rightarrow \sigma^2 + \sigma^2$ $\sigma^2 \rightarrow \sigma^2$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

142

2000

ကလေးသုတေသနကလေးမ

[illegible]

တပည့်သမီးတို့အားလုံးအားလုံး

တနင်္ဂနွေနေ့နေ့သောနေ့
ရက်သောနေ့သောနေ့
အသောနေ့သောနေ့
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is consistent with the top strip.

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the upper left portion of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the upper right portion of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the lower left portion of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the lower right portion of the bottom strip.

6)

8

$$y = x^2$$

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154

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[illegible]

யூரோப்ப.

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1350

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. There are three large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

2

ਅੰਤਰਿਕਸ਼ਿਕਾ

မှတ်တမ်း

15

ယံဟံယံသာဓကယျံ
ဒိဂ္ဂိဂ္ဂါဓကအဝဂ္ဂိဂ္ဂါ

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

၂၇၀၀၀၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

123

ಇದರಲ್ಲಿಯೂ
೨೦೦೮

John L. Gay

၁၆၆၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

வெள்ளையாள்

သောဝတ္ထုစေ ခေါက်ဂိဿုဗ္ဗာယ

ဗဟုပဿန္တိတဿော

ဗဟုပဿ

သောဝတ္ထုစေ
ဗဟုပဿ

တဿော

श्रीरामचन्द्राय नमः

၂၀၂၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

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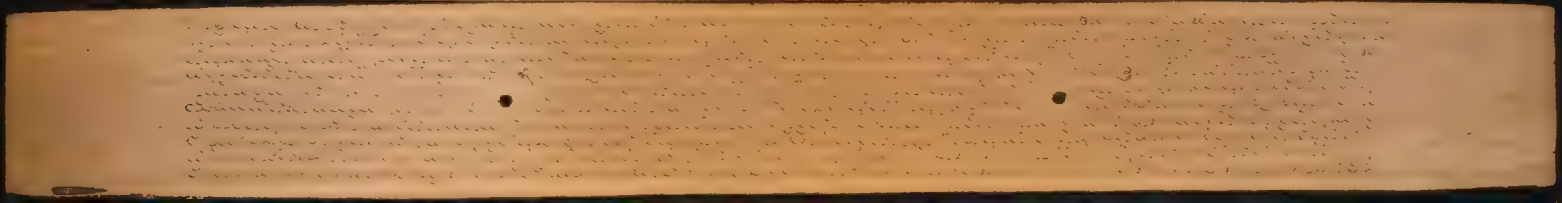
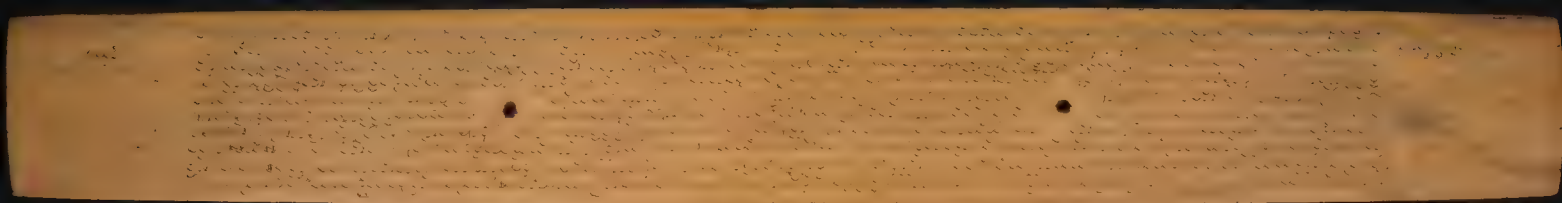
Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

ရွှေယုဒကျမ်းတစ်ပုဒ်သာသာ

[Faint handwritten Burmese script]

ဒီဇင်ဘာလကလေးနဲ့ပေးတယ်
အသစ်နဲ့ပေးတာပဲ။



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a signature or a small note, located at the top right corner of the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a signature or a small note, located at the bottom center of the second strip.

ကုသုပဏ္ဍိတဝိသုဒ္ဓိ
သုဒ္ဓိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ

[illegible]

ಮುಖಪುಟ

မိသိမိသတိပဋ္ဌာန်နှင့် ဓမ္မတိအထိန်းမာရ်တော်မူ

ကမ္ဘာလုံး ခုနစ်ရာလုံးက

1871

သုတ္တံ

[Faint handwritten signature]

၁၄၆၂ ခုနှစ်ကလေးတို့

[illegible]

۱۰۸

1892

2000

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

25

[Faint handwritten notes]

३

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a continuation of a letter or document. The text is written in a cursive style and covers the upper half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text, possibly a signature or a small note, located at the bottom right of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers most of the width of the strip. There are two distinct circular holes visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top strip and is also densely packed. There are two distinct circular holes visible in the paper, one towards the left and one towards the right, corresponding to the ones in the top strip.

1871

10

1872

وہاں سے لے کر

[illegible]

1872

200

and $\frac{1}{2} + \frac{1}{2} = 1$

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

三

52

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

တိအသိဟိပဉ္စလပ္ပဘဝသိဟိသိသိသိ
တိအသိဟိပဉ္စလပ္ပဘဝသိဟိသိသိသိ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

22

1890

4. 6. 1941

စုစုပေါင်း

ਸ੍ਰੀ ੧੦੮

ယံပဏာသယသန္တိမဟာဝိဟာရဝါသိနံ ၁ ပုလကဏ္ဍကထာသာဂ္ဂယဒါယ
ယာနုယံကရောဓိဇ္ဈာယံပုညပပရတနံဝေဒနာပဉ္စကဉ္စသုဉ္စာယဝေဒနာ
ကဝိဒါ ၁ ပရပဝေဒနသန္တိဇ္ဈာဝိရိယပရိပဏ္ဍိတေဒနသံသာစရဇ္ဈာပ
ဒ္ဓါဒါဒိဂကသပုဒယသပုဒိတေဒနသကပယယပယဒ္ဓါရကကကဏ္ဍာဝါဟ
သပရတ္တနပညာဝေဒနာယံသပညာဝေဒနာဝိရိယပရိပဏ္ဍိတေဒနသံသာ
ဒသာဌကထာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယ
ပလ္လကကထာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယ
ယုဓတ္တနယုတ္တပုတ္တဝါဒိနာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ
ဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ
ဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ

နဝိပဏာသယသန္တိမဟာဝိဟာရဝါသိနံ ၁ ပုလကဏ္ဍကထာသာဂ္ဂယဒါယ
ယာနုယံကရောဓိဇ္ဈာယံပုညပပရတနံဝေဒနာပဉ္စကဉ္စသုဉ္စာယဝေဒနာ
ကဝိဒါ ၁ ပရပဝေဒနသန္တိဇ္ဈာဝိရိယပရိပဏ္ဍိတေဒနသံသာစရဇ္ဈာပ
ဒ္ဓါဒါဒိဂကသပုဒယသပုဒိတေဒနသကပယယပယဒ္ဓါရကကကဏ္ဍာဝါဟ
သပရတ္တနပညာဝေဒနာယံသပညာဝေဒနာဝိရိယပရိပဏ္ဍိတေဒနသံသာ
ဒသာဌကထာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယ
ပလ္လကကထာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယသန္တိသုဉ္စာယ
ယုဓတ္တနယုတ္တပုတ္တဝါဒိနာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ
ဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ
ဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာဝါဒိဂကသပုဒယသပုဒိတေဒနသံသာ

